

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The music is in common time and features a simple melody with some chromaticism. The lyrics are written below the bottom staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff with a treble and bass clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the bass clef is empty. The second system continues the melody in the treble clef, with the bass clef still empty. The melody is a simple, folk-like tune with a key signature of one flat and a common time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (quarter), A0 (quarter), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (half), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (half), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (half), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (half), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (half), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (half), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (half), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (half), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (half), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (half), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (half), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (half), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (half), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (half), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (half), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (half), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (half), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (half), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (half), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (half), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (half), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (half), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (half), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (half), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (half), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (half), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (half), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (half), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (half), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (half), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (half), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (half), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (half), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (half), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (half), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (half), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (half), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (half), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (half), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (half), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (half), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (half), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (half), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (half), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (half), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (half), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (half), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (half), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (half), F-51 (half), E-51 (half), D-51 (half), C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (half), F-52 (half), E-52 (half), D-52 (half), C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (half), F-53 (half), E-53 (half), D-53 (half), C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (half), F-54 (half), E-54 (half), D-54 (half), C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (half), F-55 (half), E-55 (half), D-55 (half), C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (half), F-56 (half), E-56 (half), D-56 (half), C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (half), F-57 (half), E-57 (half), D-57 (half), C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (half), F-58 (half), E-58 (half), D-58 (half), C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (half), F-59 (half), E-59 (half), D-59 (half), C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (half), F-60 (half), E-60 (half), D-60 (half), C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (half), F-61 (half), E-61 (half), D-61 (half), C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (half), F-62 (half), E-62 (half), D-62 (half), C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (half), F-63 (half), E-63 (half), D-63 (half), C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (half), F-64 (half), E-64 (half), D-64 (half), C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (half), F-65 (half), E-65 (half), D-65 (half), C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (half), F-66 (half), E-66 (half), D-66 (half), C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (half), F-67 (half), E-67 (half), D-67 (half), C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (half), F-68 (half), E-68 (half), D-68 (half), C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (half), F-69 (half), E-69 (half), D-69 (half), C-69 (half), Bb-70 (quarter), A-70 (quarter), G-70 (half), F-70 (half), E-70 (half), D-70 (half), C-70 (half), Bb-71 (quarter), A-71 (quarter), G-71 (half), F-71 (half), E-71 (half), D-71 (half), C-71 (half), Bb-72 (quarter), A-72 (quarter), G-72 (half), F-72 (half), E-72 (half), D-72 (half), C-72 (half), Bb-73 (quarter), A-73 (quarter), G-73 (half), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (quarter), A-74 (quarter), G-74 (half), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (quarter), A-75 (quarter), G-75 (half), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (quarter), A-76 (quarter), G-76 (half), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (quarter), A-77 (quarter), G-77 (half), F-77 (half), E-77 (half), D

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff contains whole rests for both hands. The single treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter rest, a half rest, and another triplet of eighth notes (G4, F#4, E4) followed by a quarter note (D4). The second system continues with whole rests in the grand staff and a single treble staff with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The third system continues with whole rests in the grand staff and a single treble staff with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter rest, a half rest, and another triplet of eighth notes (G4, F#4, E4) followed by a quarter note (D4).